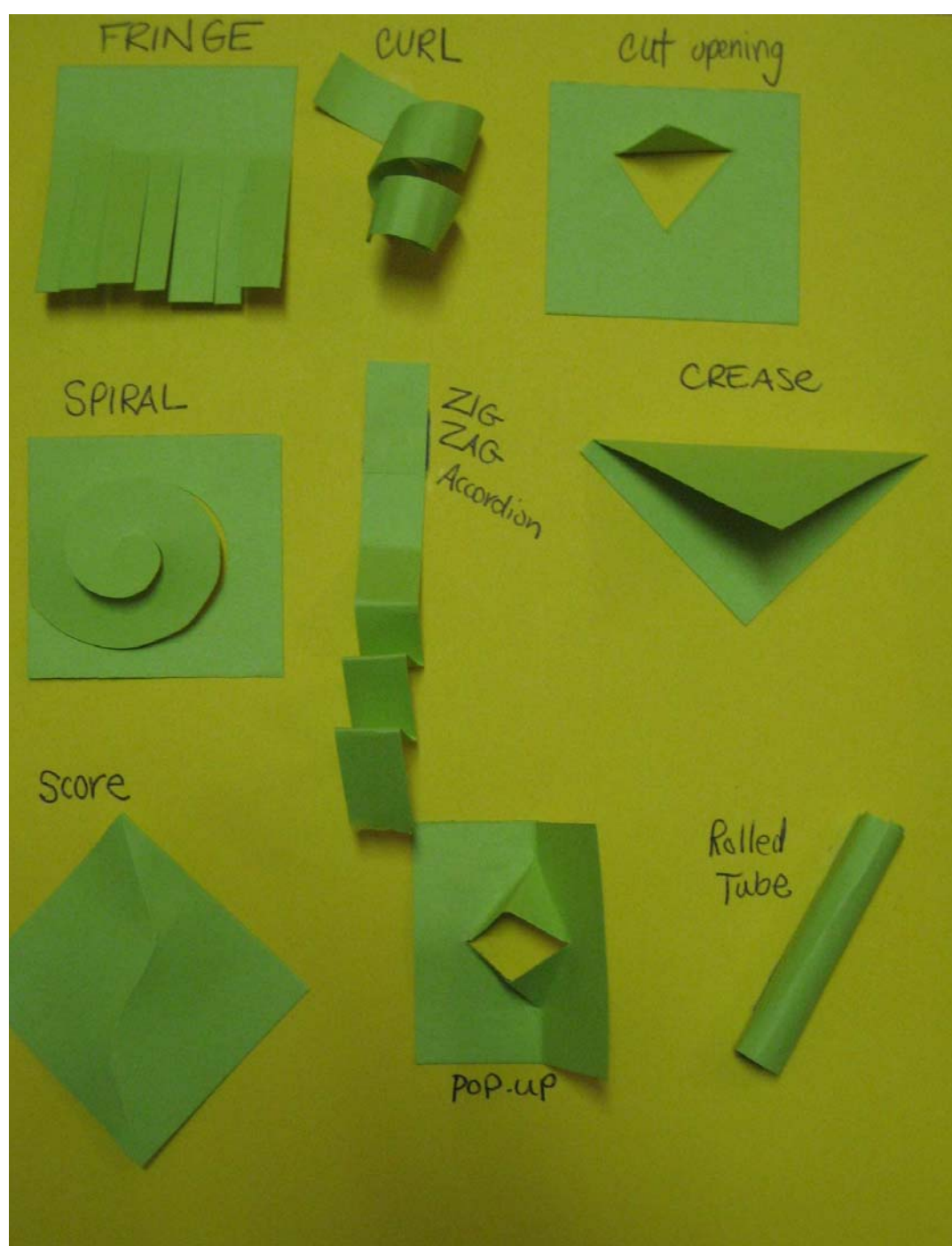


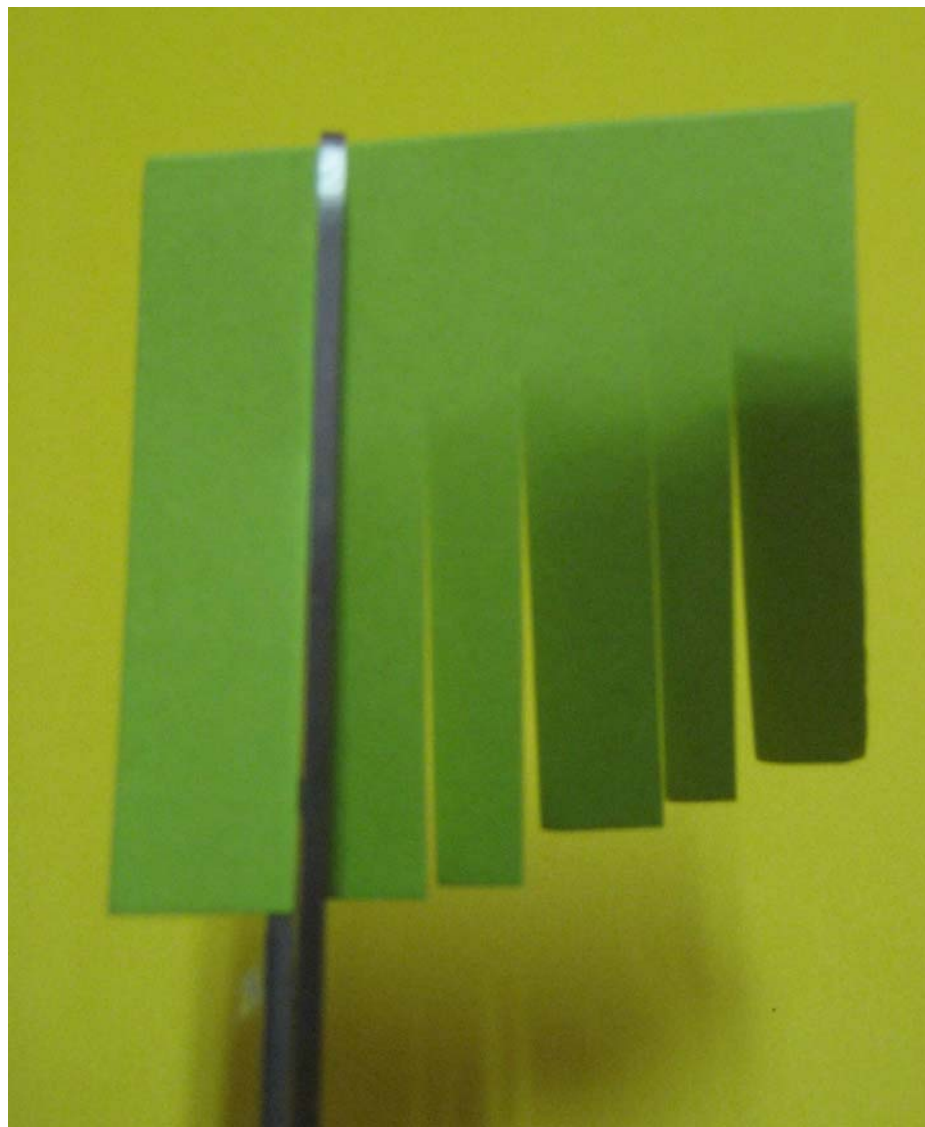
# Maskmaking



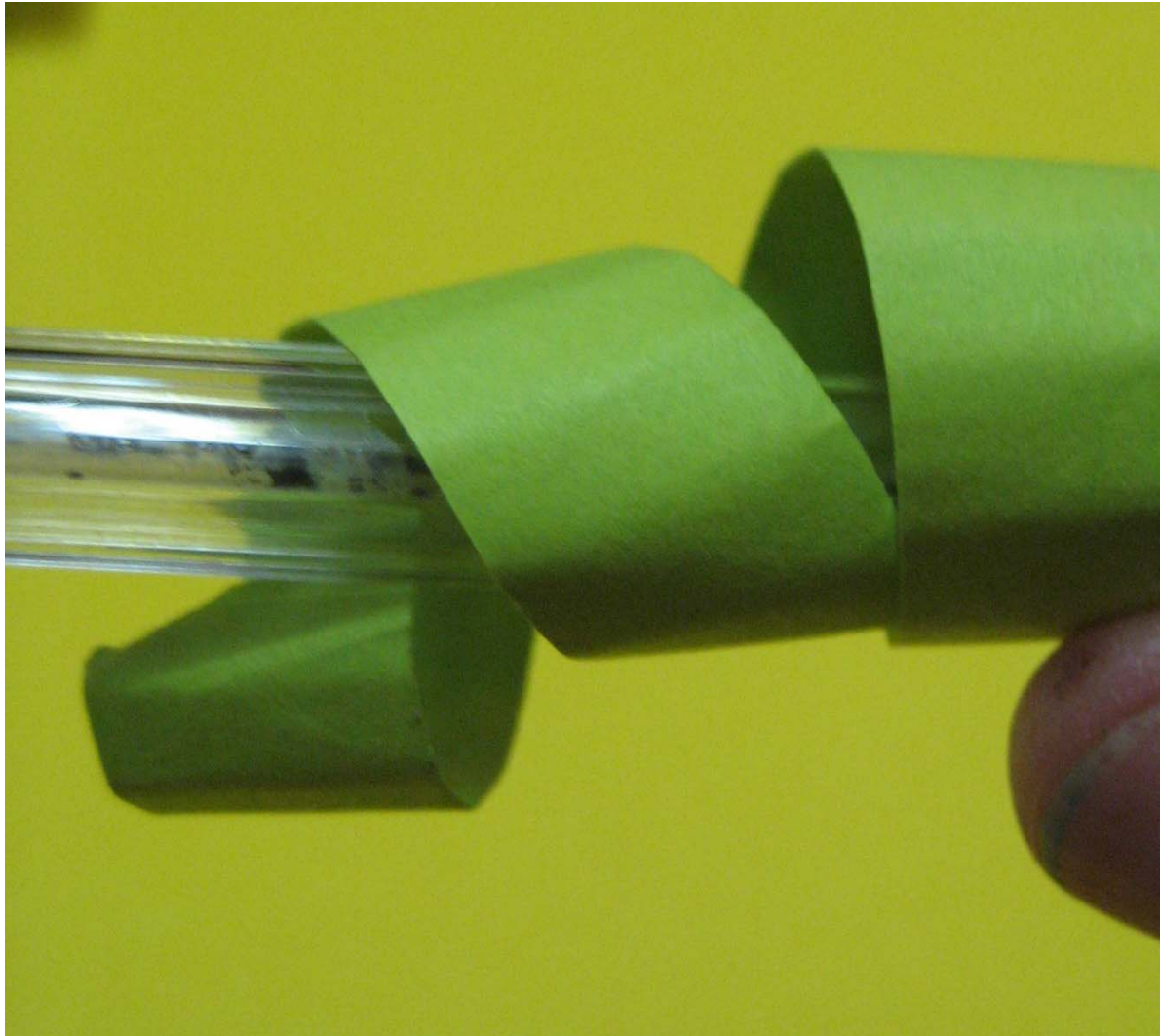
# Chart of Paper Techniques

As a Motivation Warm Up and an Assessment Tool, develop a Paper Technique Chart

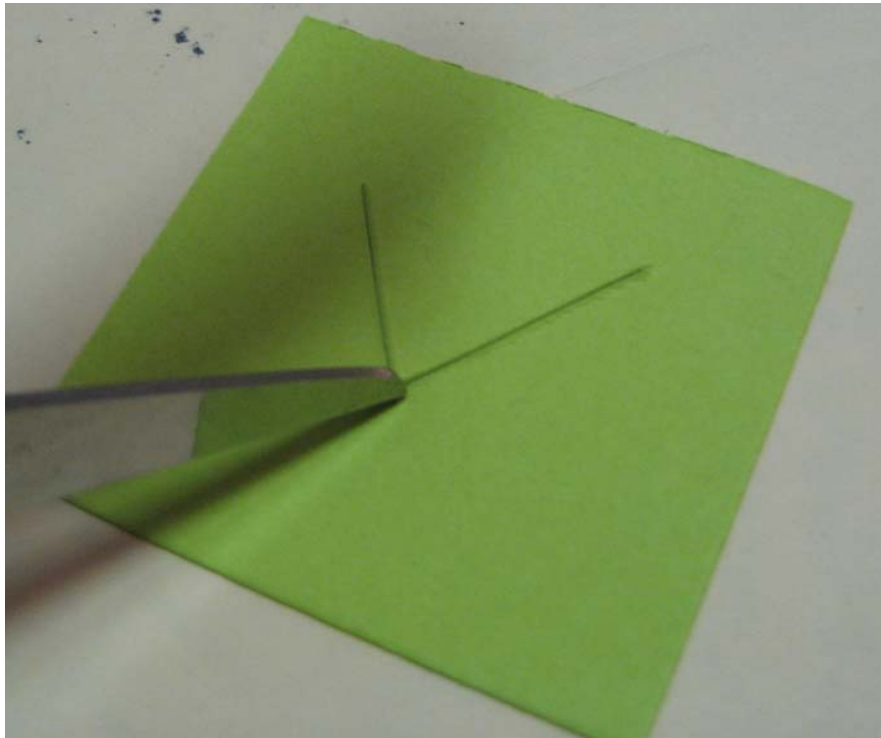
# FRINGE CUT



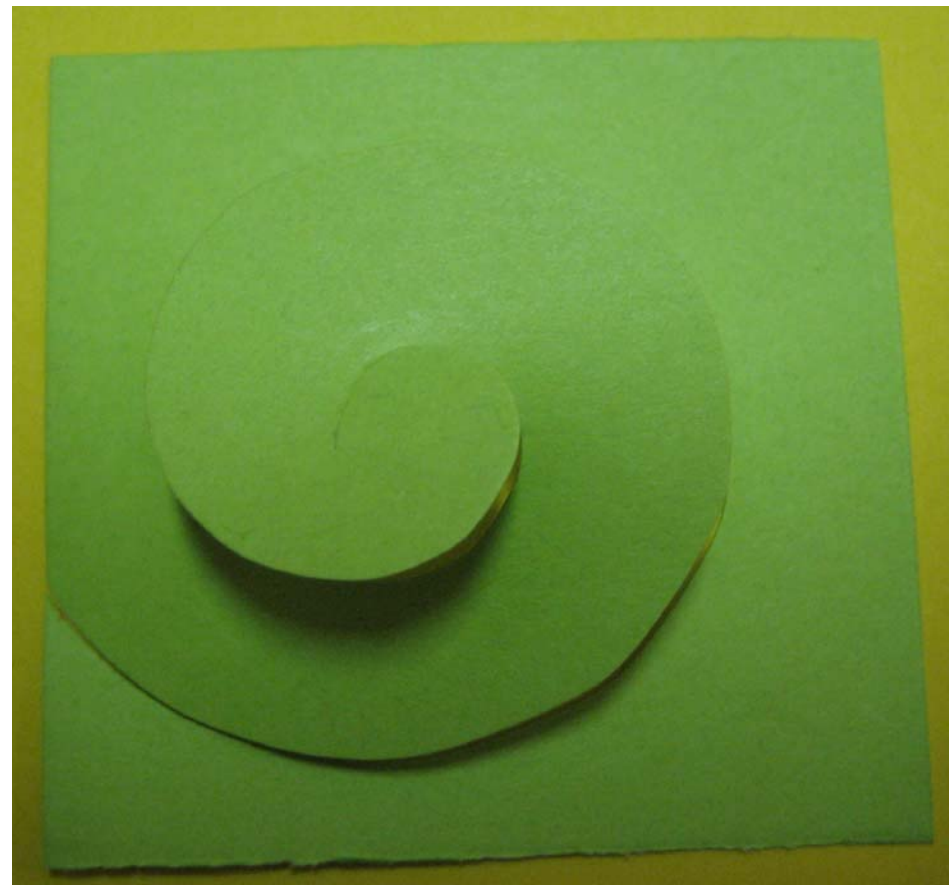
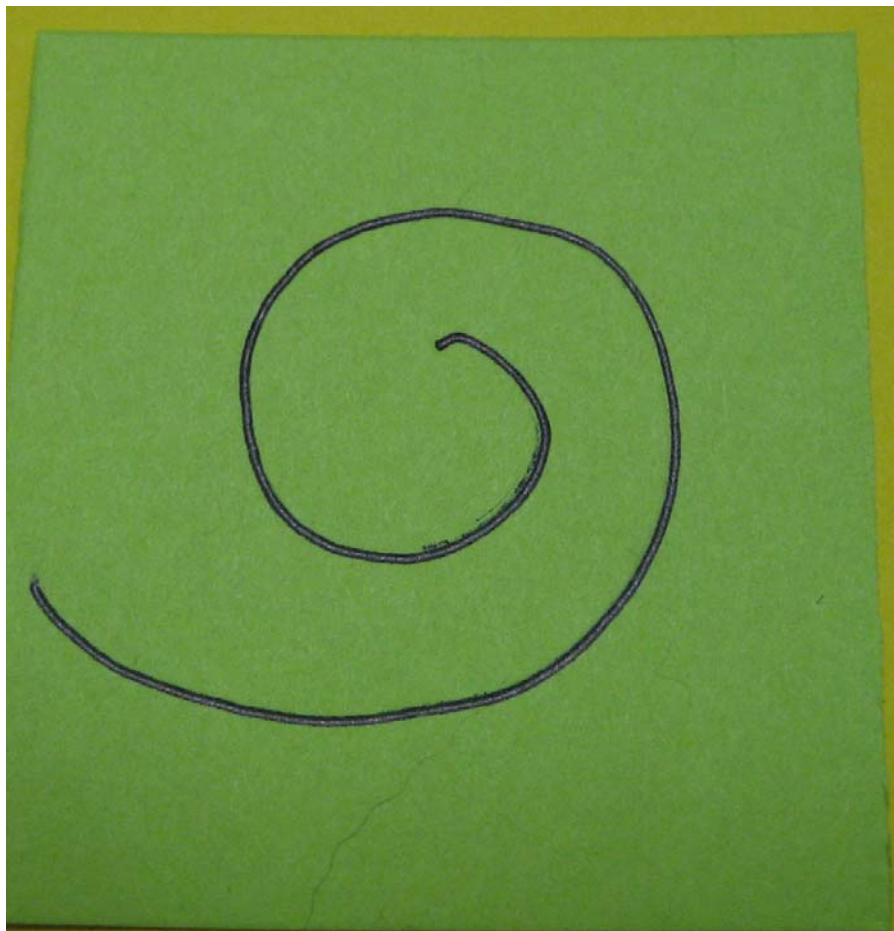
# CURLED PAPER STRIP



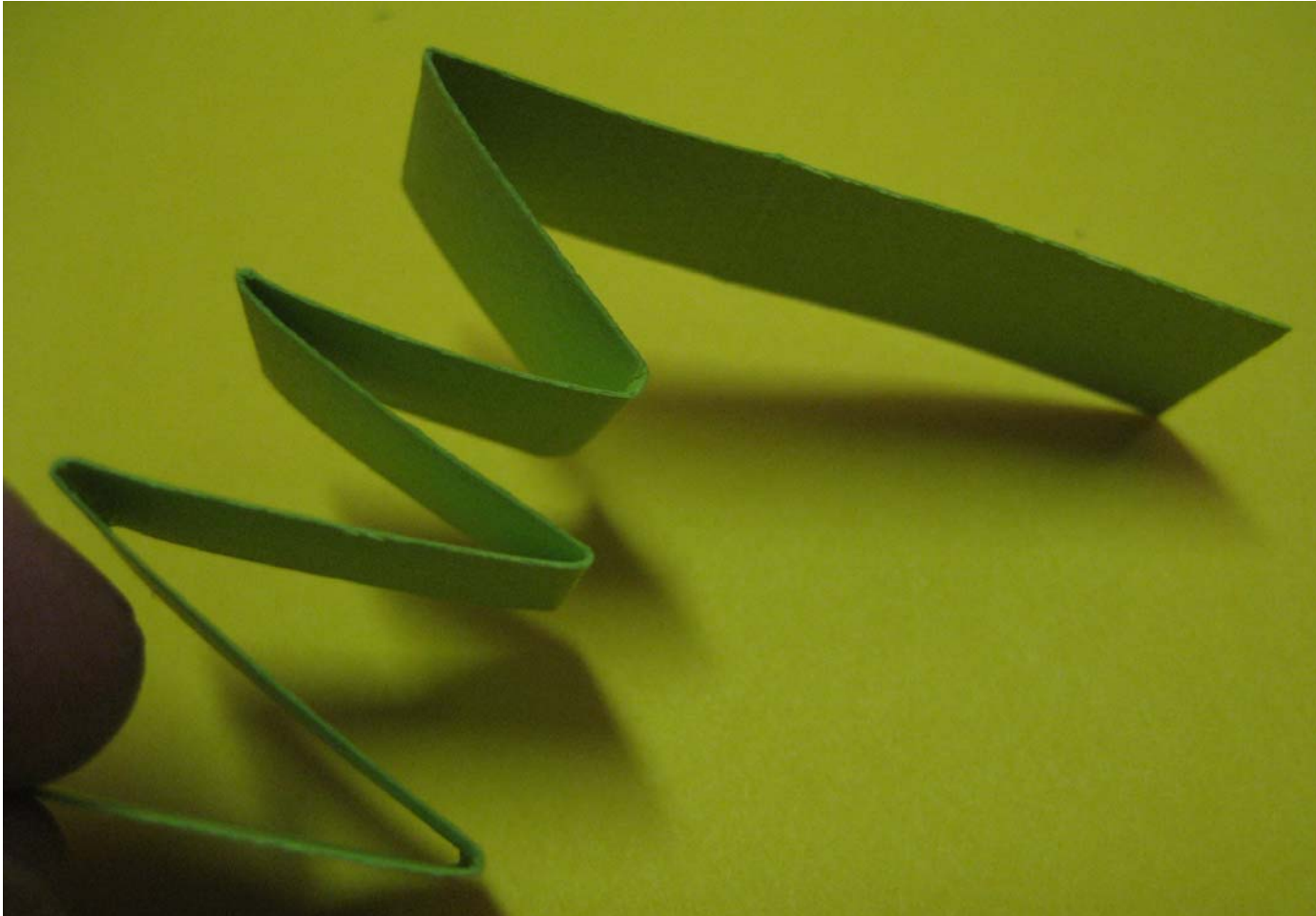
# CUT OPENING FLAP



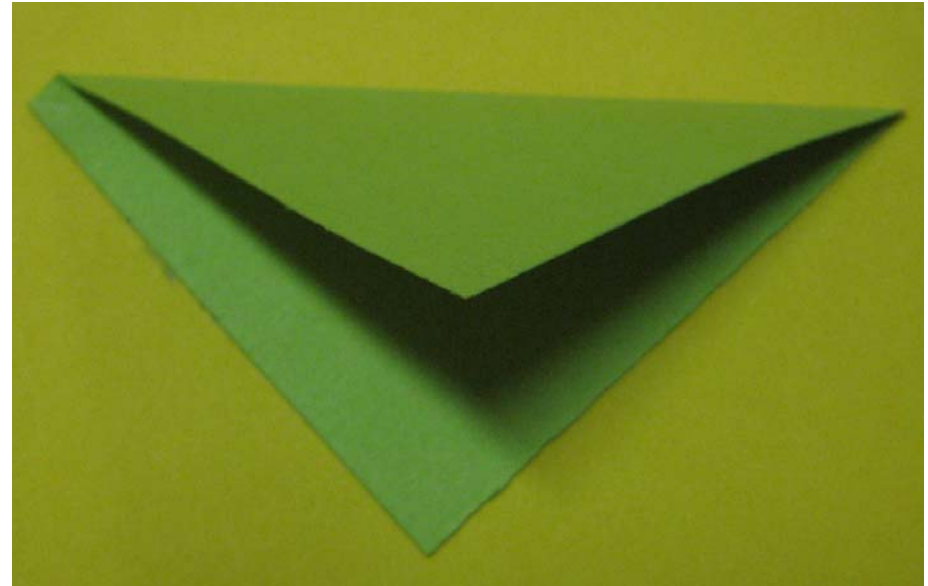
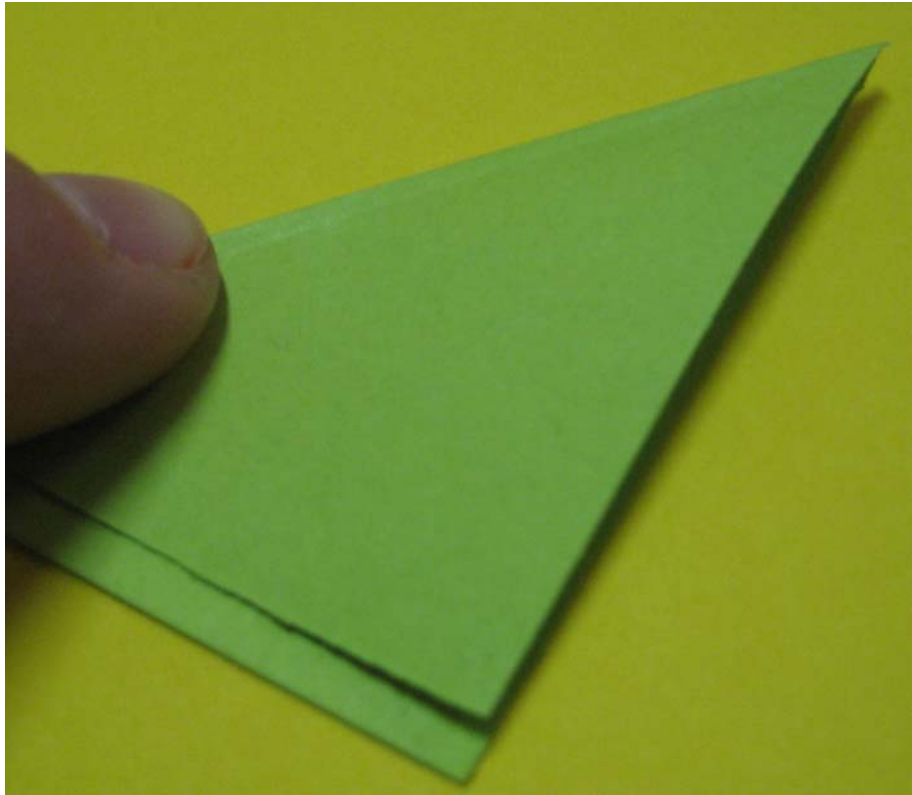
# SPIRAL CUT “BOING”



# ZIG ZAG ACCORDION



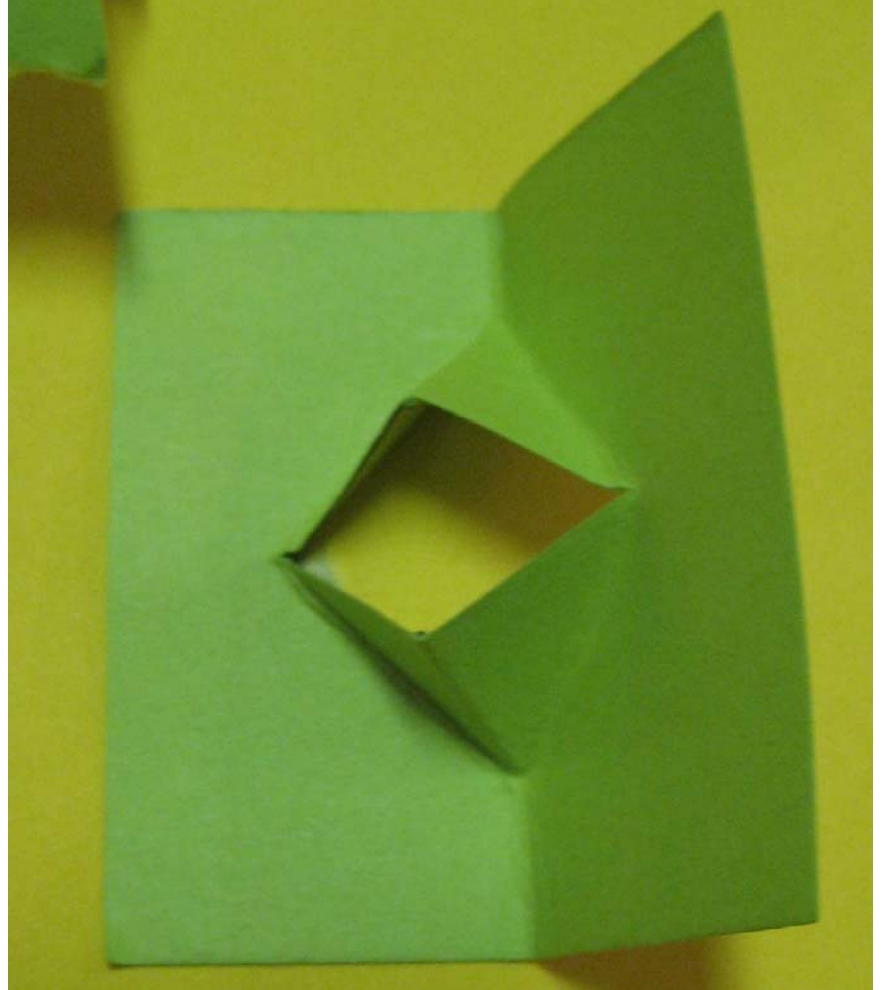
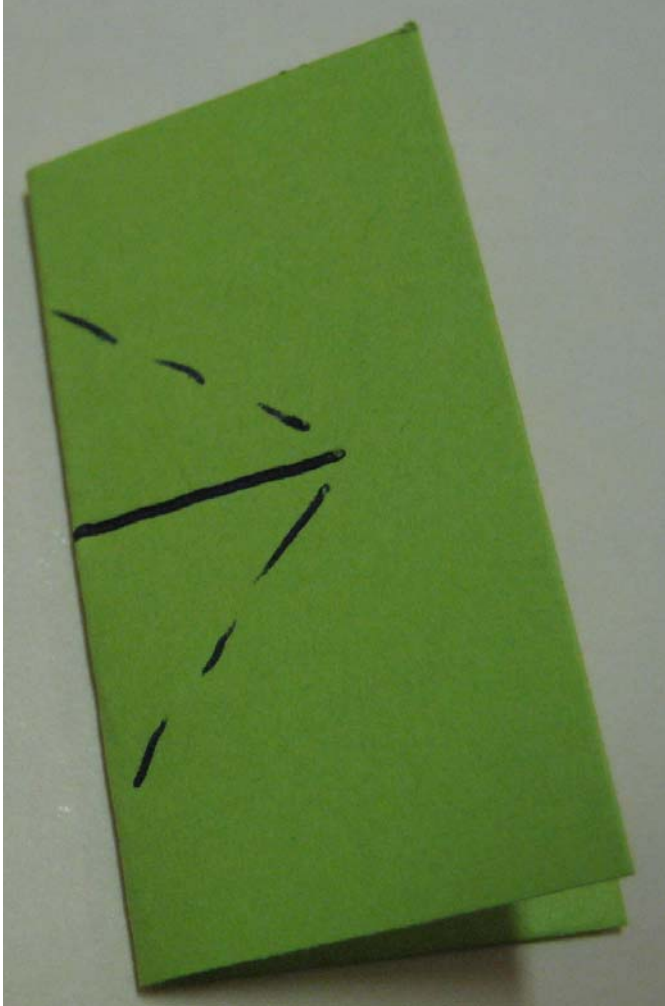
# CREASE and POP



# SCORE then CREASE



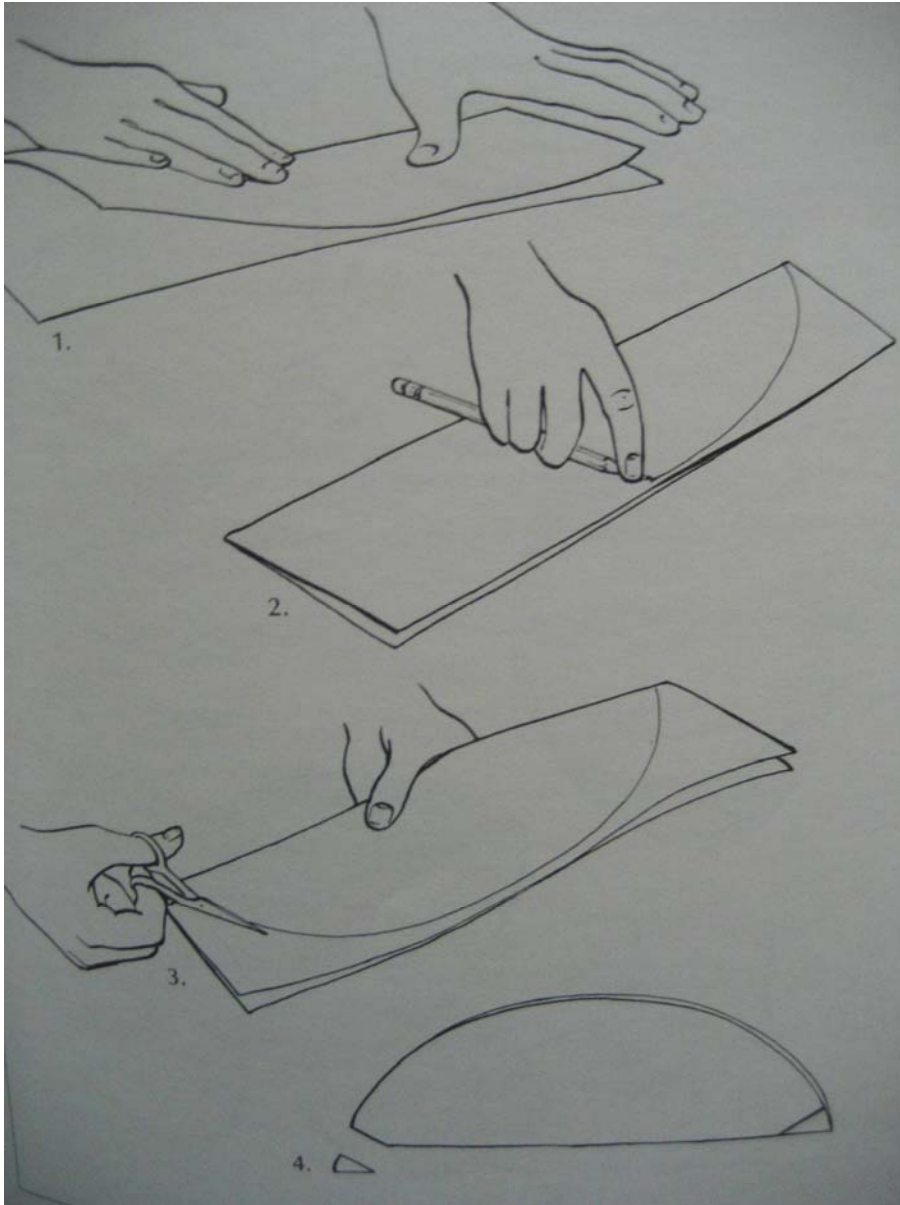
# POP UP: Cut line, crease dashes



# ROLLED PAPER TUBE



# Paper Mask



Fold Paper in Half

Draw an curve along the crease

Cut through both layers of folded paper—recycle excess

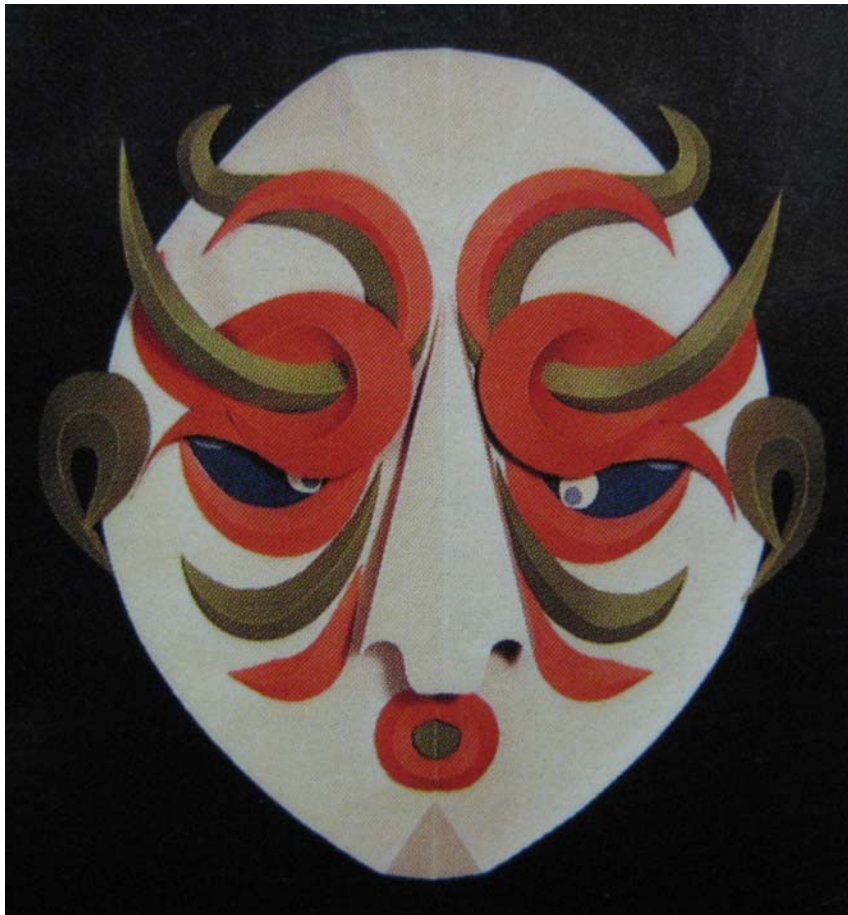
Snip off both pointed corners on the curve

Join the points together to make the mask curved/ dimensional



# Use your imagination!

Develop Facial Features, Pattern, Texture, and Expression by using Paper Techniques and other enhancements.

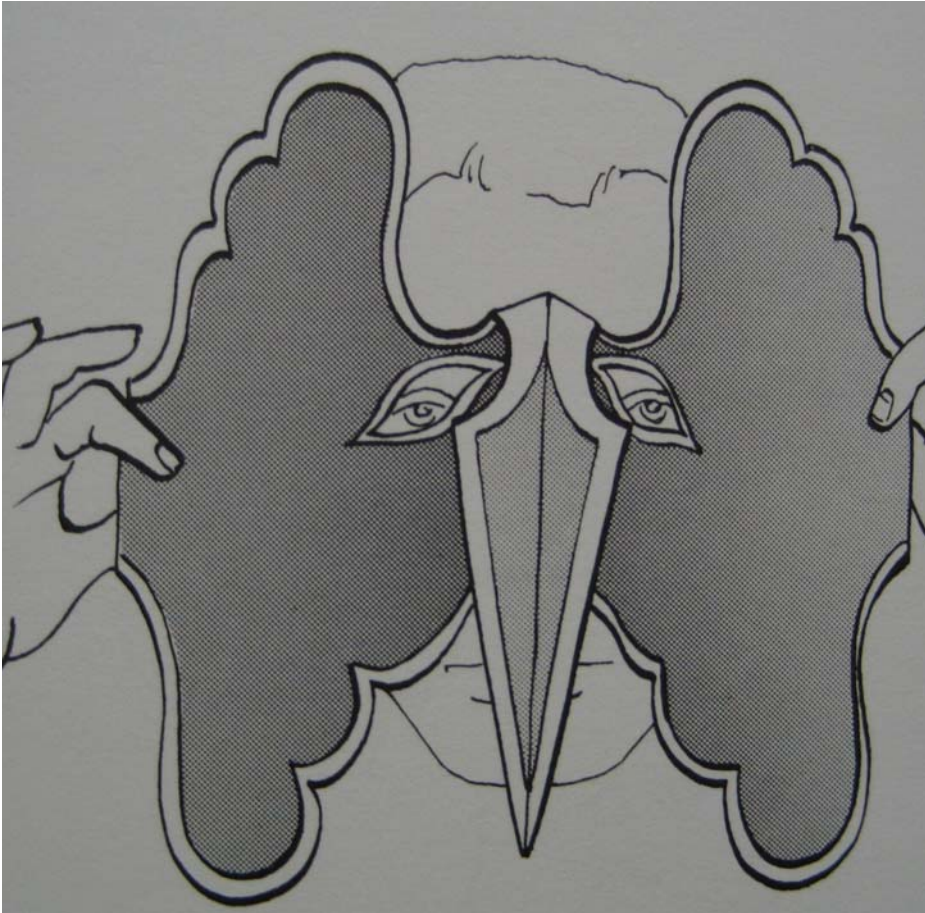




# Model Magic on Chinet Plate

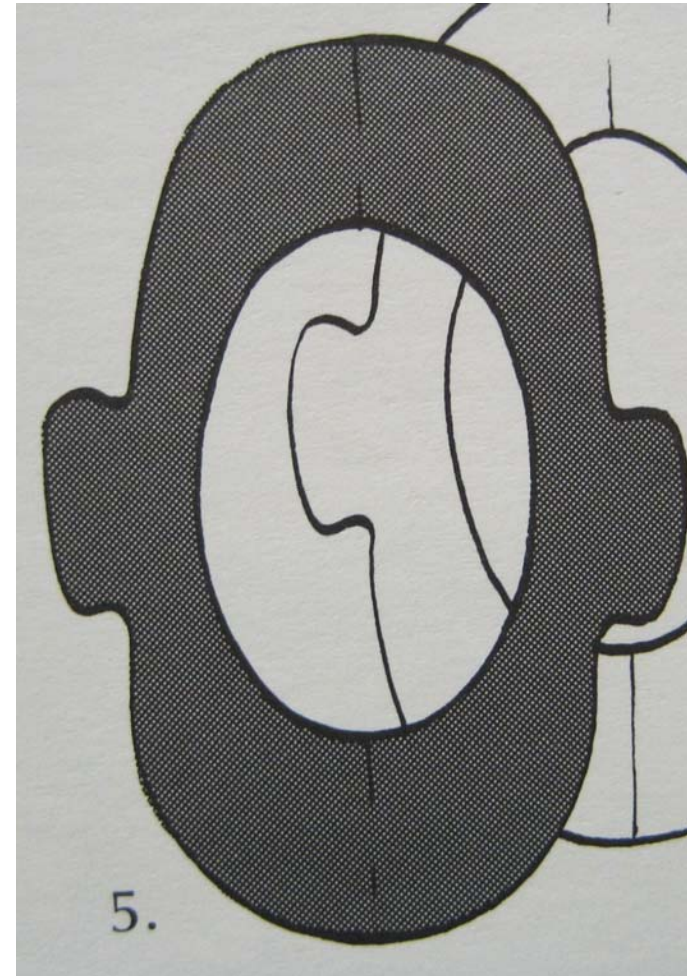
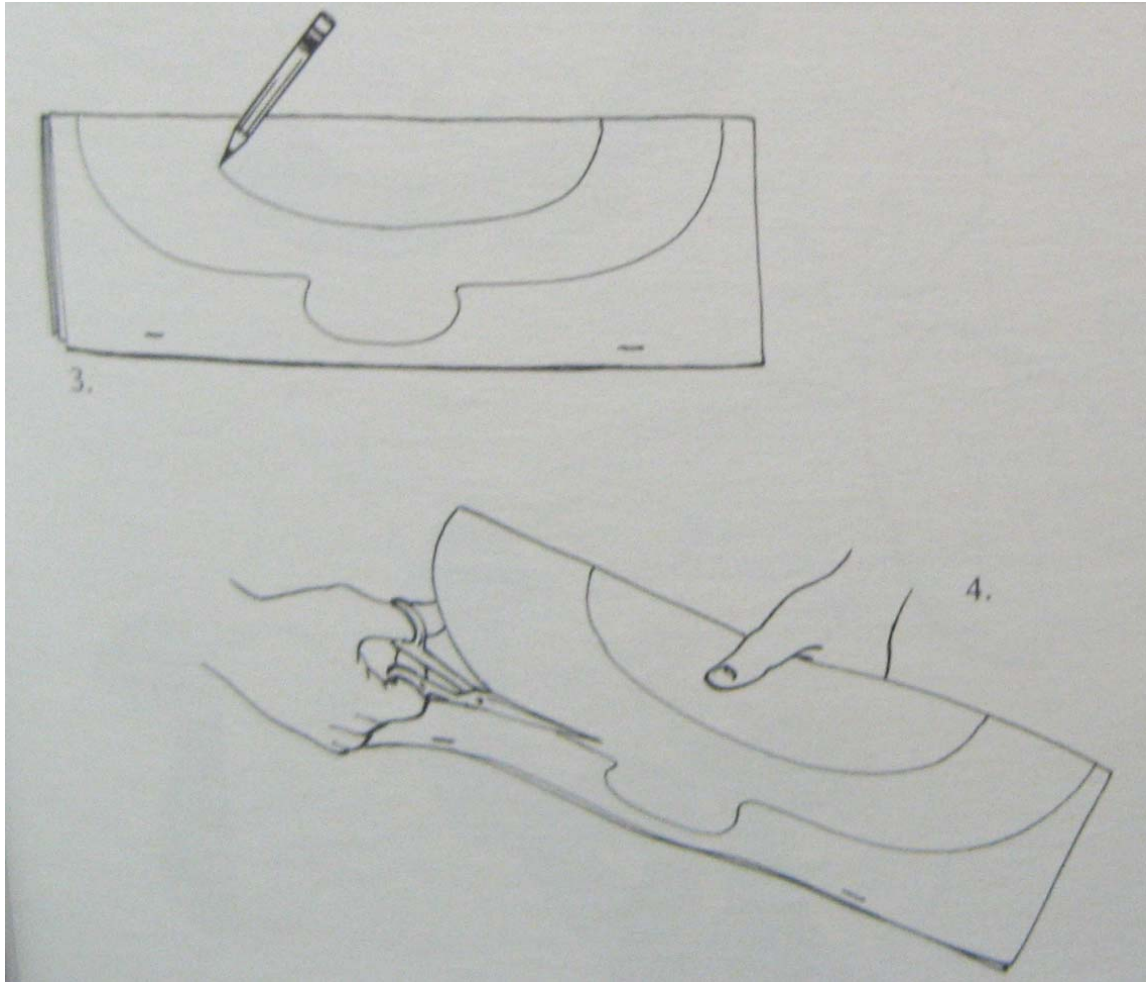


# ½ Face Mask



Focus on  
**MIRROR SYMMETRY**  
to develop a ½ face  
mask

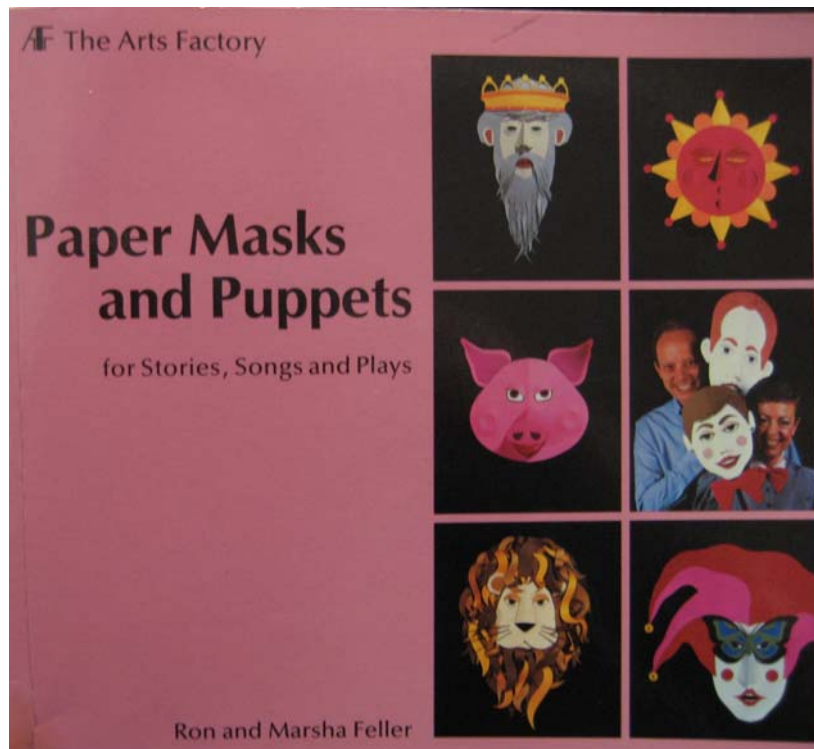
# Whole Cut-out of Face





# RESOURCES

- **Dreammakers Guide: Literature**  
Here is looking at you! P 54-55
- **Dreammakers Guide: Social Studies** Mindful  
Masks p 72-73



## Paper Masks and Puppets

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